

AMAZING GRACE

for bagpipe and Fanfare band

Andante

A

Bb Soprano Saxophone

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugel-Cornet

Bb Flugel 1

Bb Flugel 2-3

Bagpipe - soloist

Bb Trompet - Cornet 1

Bb Trompet - Cornet 2

French Horns 1-2

C Trombone 1

C Trombone 2

Bb Baritones-Euphoniums

Eb Basses

Bb Basses

Mallets

Percussion

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Andante'. A rehearsal mark 'A' is placed at the beginning of the score. The instruments listed on the left are: Bb Soprano Saxophone, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugel-Cornet, Bb Flugel 1, Bb Flugel 2-3, Bagpipe - soloist, Bb Trompet - Cornet 1, Bb Trompet - Cornet 2, French Horns 1-2, C Trombone 1, C Trombone 2, Bb Baritones-Euphoniums, Eb Basses, Bb Basses, Mallets, and Percussion. The Bagpipe soloist part is the only one with a key signature change to one sharp (F#) and contains a triplet of eighth notes. The rest of the score consists of whole notes on a single line for each instrument.

B

10

Eb S.Sax.
Eb A.Sax. 1-2
Eb T.Sax *Cue F Horn 1
mp
mp play
Eb Bar.Sax.
Eb Flug.-Cmt
Bb Flug. 1
Bb Flug. 2-3
Bagpipe - soloist
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
F Hrn. 1-2
1.
mp
C Trbn. 1
mp
C Trbn. 2
mp
Bb Bars.-Euph.
1.
mp
Eb Bass.
mp
Bb Bass. *Cue Eb Bass.
mp
Mall.
Perc. Scott. snare
fp < *f*

C

D

19

Bb S.Sax.

Eb A.Sax. 1-2
mp

Bb T.Sax
mp

Eb Bar.Sax.
mp

Eb Flug.-Crnt

Bb Flug. 1
mp

Bb Flug. 2-3
mp

Bagpipe - soloist

Bb Trpt.- Bb Corn. 1
mp

Bb Trpt.- Bb Corn. 2
mp

F Hrn. 1-2
mp *all*

C Trbn. 1
mp

C Trbn. 2
mp

Bb Bars.-Euph.
mp *all*

Eb Bass.
mp

Bb Bass.
play
mp

Mall.

Perc.
mp

Bb S.Sax.
 Eb A.Sax. 1-2
 Bb T.Sax
 Eb Bar.Sax.
 Eb Flug.-Crnt
 Bb Flug. 1
 Bb Flug. 2-3
 Bagpipe - soloist
 Bb Trpt.- Bb Corn. 1
 Bb Trpt.- Bb Corn. 2
 F Hrn. 1-2
 C Trbn. 1
 C Trbn. 2
 Bb Bars.-Euph.
 Eb Bass.
 Bb Bass.
 Mall.
 Perc.

Musical score for page 37 of "Amazing Grace". The score is for a full orchestra and includes parts for:

- Saxophones: Bb Soprano Saxophone, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone.
- Flutes: Eb Flute-Cornet, Bb Flute 1, Bb Flute 2-3.
- Bagpipes: Bagpipe - soloist.
- Trumpets and Cornets: Bb Trumpet - Bb Cornet 1, Bb Trumpet - Bb Cornet 2.
- Horns: F Horn 1-2.
- Trombones: C Trombone 1, C Trombone 2.
- Euphonium: Bb Baritone-Euphonium.
- Basses: Eb Bass, Bb Bass.
- Mallets: Mall.
- Percussion: Perc. (including 2 cymbals).

 The score is in 4/4 time and features a key signature of one flat (Bb). It includes dynamic markings such as *mf* and articulation like triplets. A rehearsal mark 'F' is located at the top right of the page.

G

45

Bb S.Sax. *div.* *p*

Eb A.Sax. 1-2 *p*

Bb T.Sax

Eb Bar.Sax.

Eb Flug.-Crnt *p*

Bb Flug. 1 *a2* *p*

Bb Flug. 2-3 *a2* *p*

Bagpipe - soloist

Bb Trpt.- Bb Corn. 1 *3*

Bb Trpt.- Bb Corn. 2 *3*

F Hrn. 1-2 *p* *Cue Horns

C Trbn. 1 *p* *Cue Horns

C Trbn. 2 *p*

Bb Bars.-Euph.

Eb Bass.

Bb Bass.

Mall. *Glockenspiel* *p*

Perc. *p*

rit. e cresc. molto

H a tempo

54 *a2*

Bb S.Sax. *mp* *div.* *f*

Eb A.Sax. 1-2 *mp* *f*

Bb T.Sax *mp* *f*

Eb Bar.Sax. *mp* *f*

Eb Flug.-Crnt *mp* *f*

Bb Flug. 1 *all mp* *f*

Bb Flug. 2-3 *all mp* *f* *3^{da} ad lib. div.*

Bagpipe - soloist

Bb Trpt.- Bb Corn. 1 *p* *mp* *f*

Bb Trpt.- Bb Corn. 2 *p* *mp* *f*

F Hrn. 1-2 *play* *f*

C Trbn. 1 *mp* *f*

C Trbn. 2 *mp* *f*

Bb Bars.-Euph. *mp* *f*

Eb Bass. *mp* *f*

Bb Bass. *mp* *f*

Mall. *mp* *f*

Perc. *f* 2 cymb.

63

Bb S.Sax.

Eb A.Sax. 1-2

Bb T.Sax

Eb Bar.Sax.

Eb Flug.-Crnt

Bb Flug. 1

Bb Flug. 2-3

Bagpipe - soloist

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

F Hrn. 1-2

C Trbn. 1

C Trbn. 2

Bb Bars.-Euph.

Eb Bass.

Bb Bass.

Mall.

Perc.

